

A man with dark hair and a light beard, wearing a light-colored blazer over a blue shirt and a grey sweater, is looking down. The background is a blurred view of a body of water through a window with vertical bars.

George Yohng

**Experience
of the Unknown**

Riddle

*The one has reached the mountain height
And turned the fire into a shield.
He made to work for good this might
Integrity he learned to yield.*

*He also turned the liquid smell
Into the fragrance of the air,
Thus also taste he has acquired.*

*He also learned how not to speak
And has untied impressions knot,
He passed through veil of running words
That governs many of the world.*

*He went through many paths and roads
And met illusion on his way.
He also learned from one who doubts,
But has avoided his sway.*

*He built himself a house of light
Enclosed in ordinary brick.
He learned to help, and helped he tried
And was successful in it.*

*Though many friends he gained
And people met he great,
Another being like himself
In flesh he hasn't met.*

*He took a usual envelope
And put a shining bell inside
That rings a special tone, with hope
He sent the message to the world.*

truth reality humanity love tolerance kindness forgiveness

imagination dreams concept hearing seeing perception

intellect logic structure speech text

emotion sadness joy compassion

will motion dynamics

form shape
substance



Experience of the Unknown

by George Yohng

1. *Experience of the Unknown*
2. *When You Dream **
3. *Dedication **
4. *Morning Rain **
5. *Feeling Worth Living for*
6. *Flying*
7. *Look What's Inside Your Heart (Piano)*
8. *Full Circle*

9. *When You Dream (Orchestral)*
10. *Dedication (Orchestral)*
11. *Pictures of Life (Orchestral)*

12. *Improvisation 1308*

** sheet music included*

*More information and updated sheet music
can be found on the artist's web site*

Recorded in **Vienna, Austria**

www.yohng.com

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When You Dream

George Yohng

*The score cannot represent
the proper pace of the composition.
Please check the original performance
for further reference.*

Moderato

The first system of the musical score for 'When You Dream' is in 6/8 time. It consists of two staves. The right staff (treble clef) begins with a key signature of one sharp (F#) and contains a series of chords and single notes. The left staff (bass clef) features a more active melody with eighth and sixteenth notes. A 'Ped.' (pedal) marking is placed below the first measure of the left staff, with a line extending across the first six measures of the system.

The second system of the musical score begins at measure 9. It continues with two staves. The right staff contains chords and single notes, while the left staff has a melodic line. A 'ped. simile' (pedal simile) marking is located at the end of the system, with a line starting from the first measure of the system and ending with an arrow pointing to the 'ped. simile' text.

16

Musical score for measures 16-22. The piece is in 2/4 time and features a key signature of one flat (B-flat). The melody in the right hand begins with a half-note chord (F4, A4) and a quarter-note G4, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). The bass line consists of a steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4). Measure 22 contains a whole-note chord (F3, A3, C4, E4).

23

Musical score for measures 23-30. The melody in the right hand continues with a half-note chord (F4, A4) and a quarter-note G4, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). The bass line consists of a steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4). Measure 30 contains a whole-note chord (F3, A3, C4, E4).

31

Musical score for measures 31-37. The melody in the right hand begins with a half-note chord (F4, A4) and a quarter-note G4, followed by a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). The bass line consists of a steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4). Measure 37 contains a whole-note chord (F3, A3, C4, E4).

38

Musical score for measures 38-44. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 44 ends with a repeat sign.

45

Musical score for measures 45-50. The melody in the right hand features a series of beamed eighth notes and quarter notes. The left hand continues with eighth-note accompaniment. Measure 50 ends with a repeat sign.

51

Musical score for measures 51-57. The melody in the right hand includes a triplet of eighth notes in measure 51 and continues with eighth and quarter notes. The left hand features a complex accompaniment with many beamed eighth notes. Measure 57 ends with a repeat sign.

3

Dedication

George Yohng

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Andante con rubato

The musical score is written for piano in 4/4 time. The tempo is marked 'Andante con rubato'. The score consists of two systems of staves. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3'. A pedal point is indicated by a line with a wavy line underneath, labeled 'Ped.' and '(ped. simile)'. The second system (measures 5-8) continues the melodic and rhythmic themes. A measure rest of 5 is shown at the beginning of the second system. The tempo markings *rit.* and *accel.* are present in the second system.

8

mf

This system contains measures 8, 9, and 10. Measure 8 features a treble staff with a series of eighth-note chords and a bass staff with a melodic line of eighth notes, marked *mf*. Measure 9 continues the treble staff's chordal texture and the bass staff's melody. Measure 10 shows a change in the treble staff with sustained chords and a continuation of the bass staff's melodic pattern.

11

This system contains measures 11, 12, and 13. Measure 11 has a treble staff with chords and a bass staff with a melodic line. Measure 12 features a treble staff with a long note and a bass staff with a melodic line. Measure 13 shows a treble staff with a triplet of eighth notes and a bass staff with a melodic line.

14

This system contains measures 14, 15, and 16. Measure 14 features a treble staff with a triplet of eighth notes and a bass staff with a melodic line. Measure 15 shows a treble staff with a melodic line and a bass staff with a melodic line. Measure 16 features a treble staff with a long note and a bass staff with a melodic line.

17

17

20

20

rit.

a tempo

mf

23

23

mp

mf

mp

26

3

29

3

rit.

32

accel.

Spirito con molto rubato

cresc. poco a poco

3

35

3

3

3

3

3

f

40

3

3

3

3

3

mp

rit.

Morning Rain

George Yohng

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Moderato con rubato

Moderato con Rubato

mp

mf

3

Ped.

(ped. simile)

11

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment, starting with a *mf* (mezzo-forte) dynamic marking. The second system continues the piece, maintaining the same key signature and time signature. The melody in the treble staff concludes with a final cadence, while the bass staff continues with a descending line.

18

8va

mp

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23

mf

28

mp *mf*

33

mf

37

8va

40

41 Poco piu mosso

46

48

52

53

rit.

57



Thank you